

La sauce vinaigrette

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Music by Daniel Givone

Lively ♩ = 138

Si tu veux te la jouer à not' portée Fair' la star d'la guitare

1

Fm7 Fm7 Fm7

et l'chan-teur branché Ne fais pas l'moros' qui s'ar- rose à l'eau de rose De

4

Gb Gb Fm7

la sauc' blanch'des télé du dimanche En tar- te à la crèm' des "redis-moi je t'aime" C'qu'y nous faut c'est du mor-

7

Db9 C9 Fm7

dant d'l'in- cisif Pas Tino mais du la- ti- no cor- rosif

10

Fm7 Fm7 Gb

Du rock à Bil-ly et du swing à Gra-pel-li Z- Z top et Charlie Parker qui chant'nèn

Musical notation for guitar, measures 13-15. Includes fret numbers and string diagrams.

String diagrams for guitar corresponding to measures 13-15.

Chords: Gb, Fm7, Db9, C9

Musical notation for guitar, measures 16-18. Includes fret numbers and string diagrams.

String diagrams for guitar corresponding to measures 16-18.

coeur Ref: Vas y sors nous la vinaigrette Sau- c'a- iò- li pour tout'l'midi

Musical notation for guitar, measures 16-18. Includes fret numbers and string diagrams.

String diagrams for guitar corresponding to measures 16-18.

Chords: Fm7, Bb7, Eb9

Musical notation for guitar, measures 19-21. Includes fret numbers and string diagrams.

String diagrams for guitar corresponding to measures 19-21.

Le piment et l'haris- sa pour tous les gars d'là-bas Sors la patat' et la purée

Musical notation for guitar, measures 19-21. Includes fret numbers and string diagrams.

String diagrams for guitar corresponding to measures 19-21.

Chords: Ab7M, Db9, Gm7

Musical notation for guitar, measures 22-24. Includes fret numbers and string diagrams.

String diagrams for guitar corresponding to measures 22-24.

Surtout si t'es du Pas- d'Calais C'qui nous plait c'est é- pi- cé c'est rel'vé

Musical notation for guitar, measures 22-24. Includes fret numbers and string diagrams.

String diagrams for guitar corresponding to measures 22-24.

Chords: C9, Fm7, Fm7

Musical notation for guitar, measures 25-27. Includes fret numbers and string diagrams.

String diagrams for guitar corresponding to measures 25-27.

C'est du speed pas ra- mol- lo trop in- sipide C'est la sauc' corsée d'la mou-

25

Fm7

Gb

Gb

25

tard' qui monteau nez Ba- lanc' les not's et les mots crusqui vienn'nt des rues

28

Fm7

Db9

C9

Fm7

28